

# Renaissance Art and Artists

Leonardo, Donatello,  
Raphael, Michelangelo and  
the others...



# Artists, not Turtles

## Italian Renaissance

- *Leonardo Da Vinci*
- *Raphael*
- *Bellini*
- *Donatello*
- *Michelangelo*
- *Titian*
- *Botticelli*
- *Archimboldo*

## Northern Renaissance

- *Jan Van Eyck*
- Hubert van Eyck
- *Albrecht Durer*
- *Bruegel*
- Hans Holbein
- Hugo van der Goes
- Jean Fouquet
- Nicolas Froment

# Be a Renaissance Art Detective

## Characteristics of Renaissance Painting

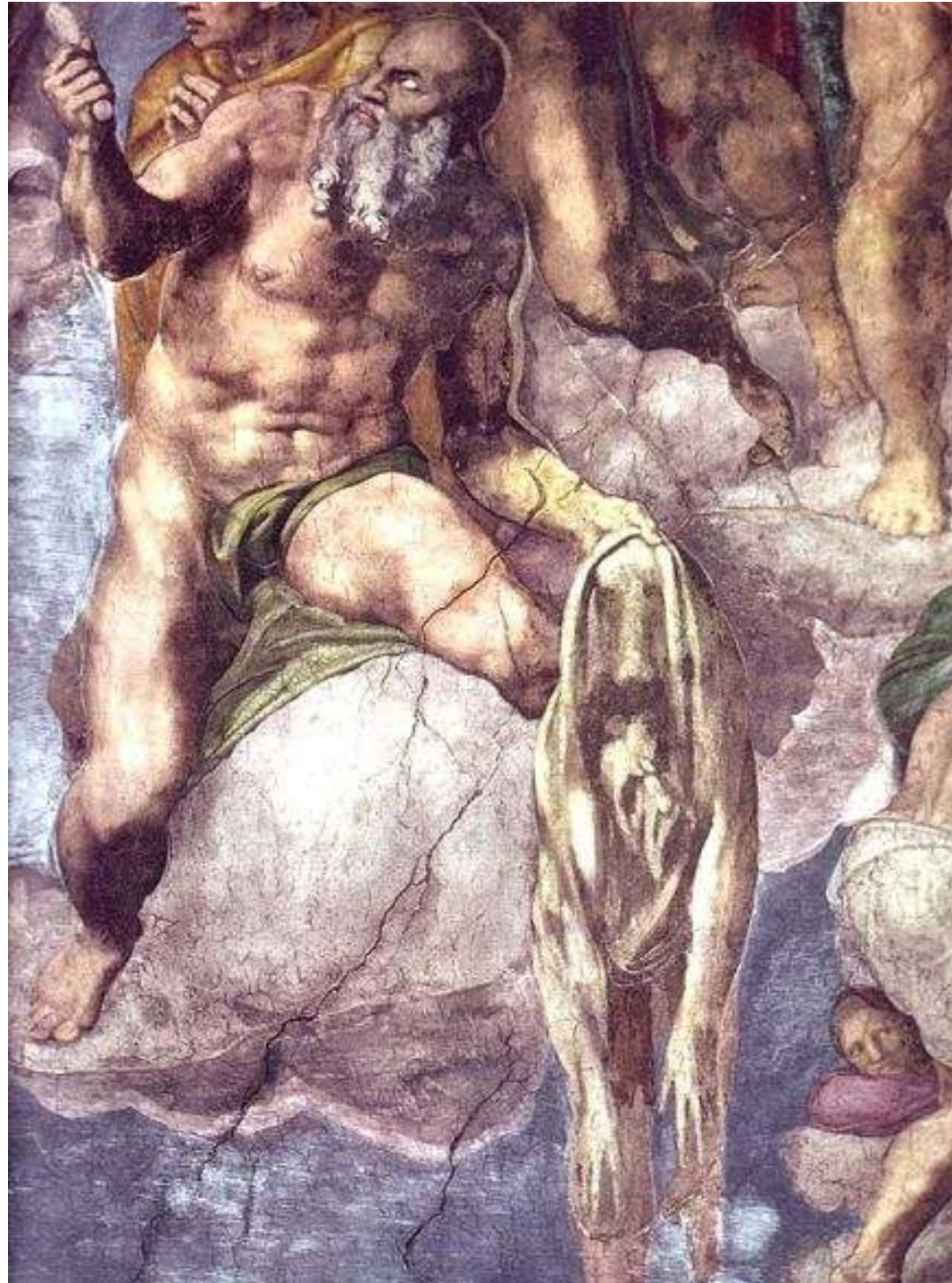
1. Naturalism
2. Organization of space and harmonious proportions
3. Parallel perspective: based on lines that come together at a single vanishing point on the horizon
4. Use of classical motifs
5. Humanism

## Characteristics of Renaissance Sculpture

1. Reintroduction of contrapposto: posed so head and shoulders face in a different direction from the hips/legs -- a spiral twist
2. Systematic study of anatomy and organic functions of the body
3. Free-standing monumental statues



Michelangelo, Sistine Chapel, 1508-12



Michelangelo, Last  
Judgement, 1534-  
41





Botticelli, Primavera, 1478



Botticelli, Portrait  
of a Man with a  
Medal of Cosimo  
the Elder, 1474

**Is This Renaissance Art?**

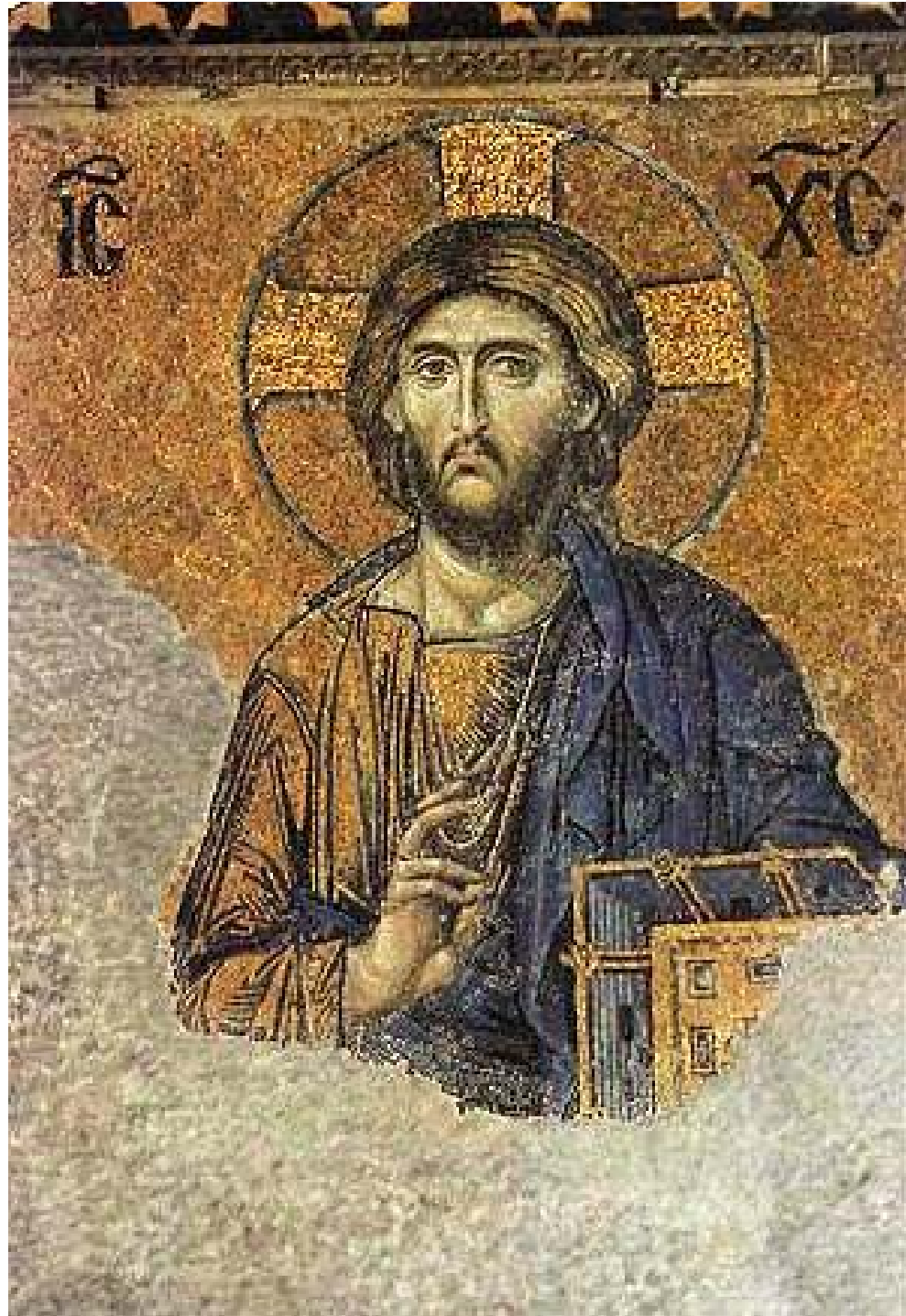




Jan van Eyck,  
Madonna of  
Chancellor  
Rolin, 1435



Jan van Eyck,  
Annunciation,  
1434

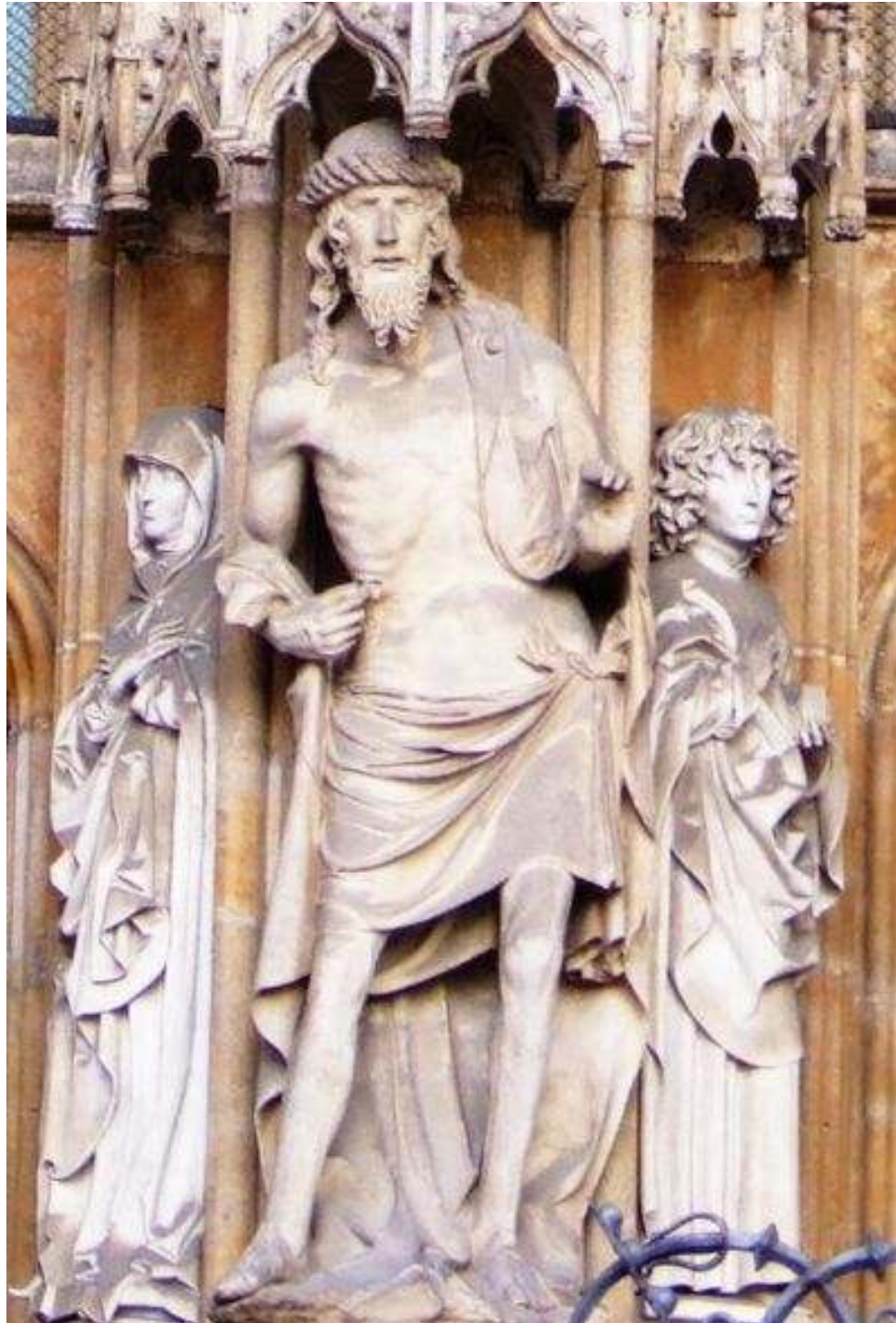


Christ of Holy  
Wisdom Mosaic





Michelangelo,  
Pieta, 1498-99



Hans Multscher,  
Man of Sorrows





Michelangelo,  
David, 1501-4



Titian, Assumption of the Virgin, 1516-18



Giotto, Madonna and Child





Jan van Eyck,  
Arnolfini  
Portrait, 1434



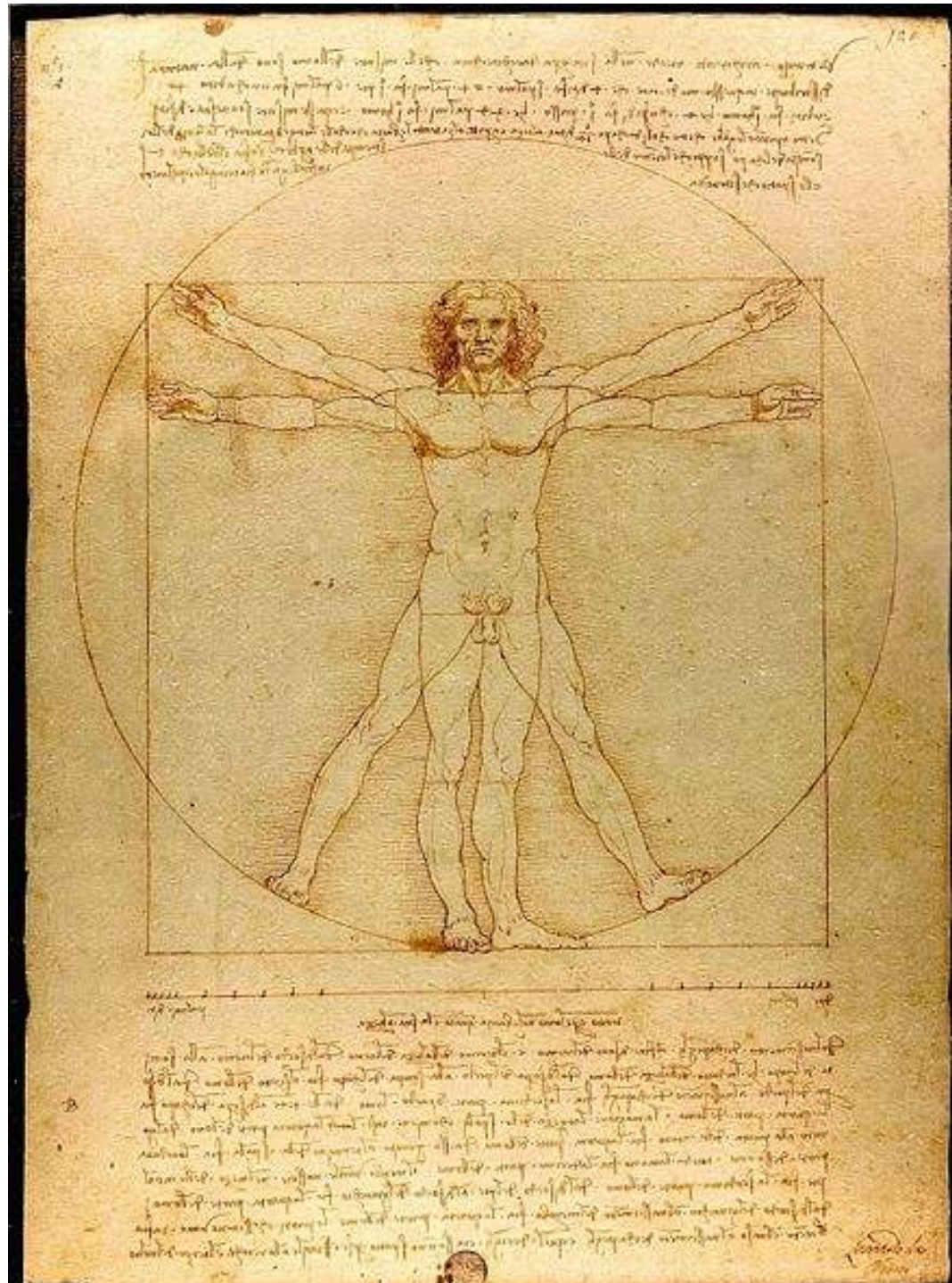
Albrecht Durer,  
Melencolia,  
1514





Pieter Bruegel, The Peasant Wedding, 1568





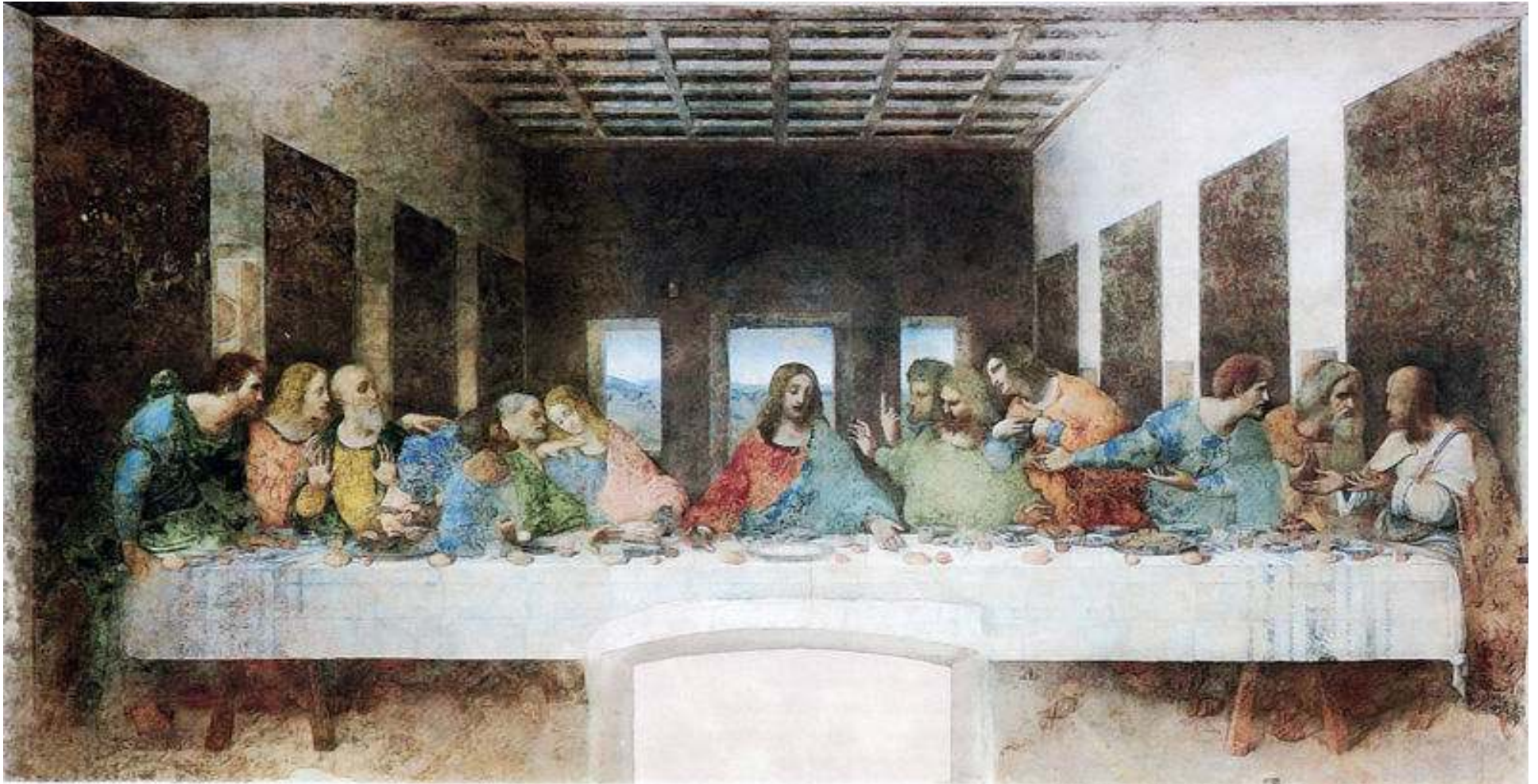
Leonardo da Vinci,  
Vitruvian Man,  
1487





Simone Martini,  
Triptychon des Seligen Hl.  
Augustinus Novellus, linke  
Tafel, untere Szene:  
Augustinus erweckt das  
von einer Loggia gefallene  
Kind, 1328





Leonardo da Vinci, The Last Supper, 1495-98



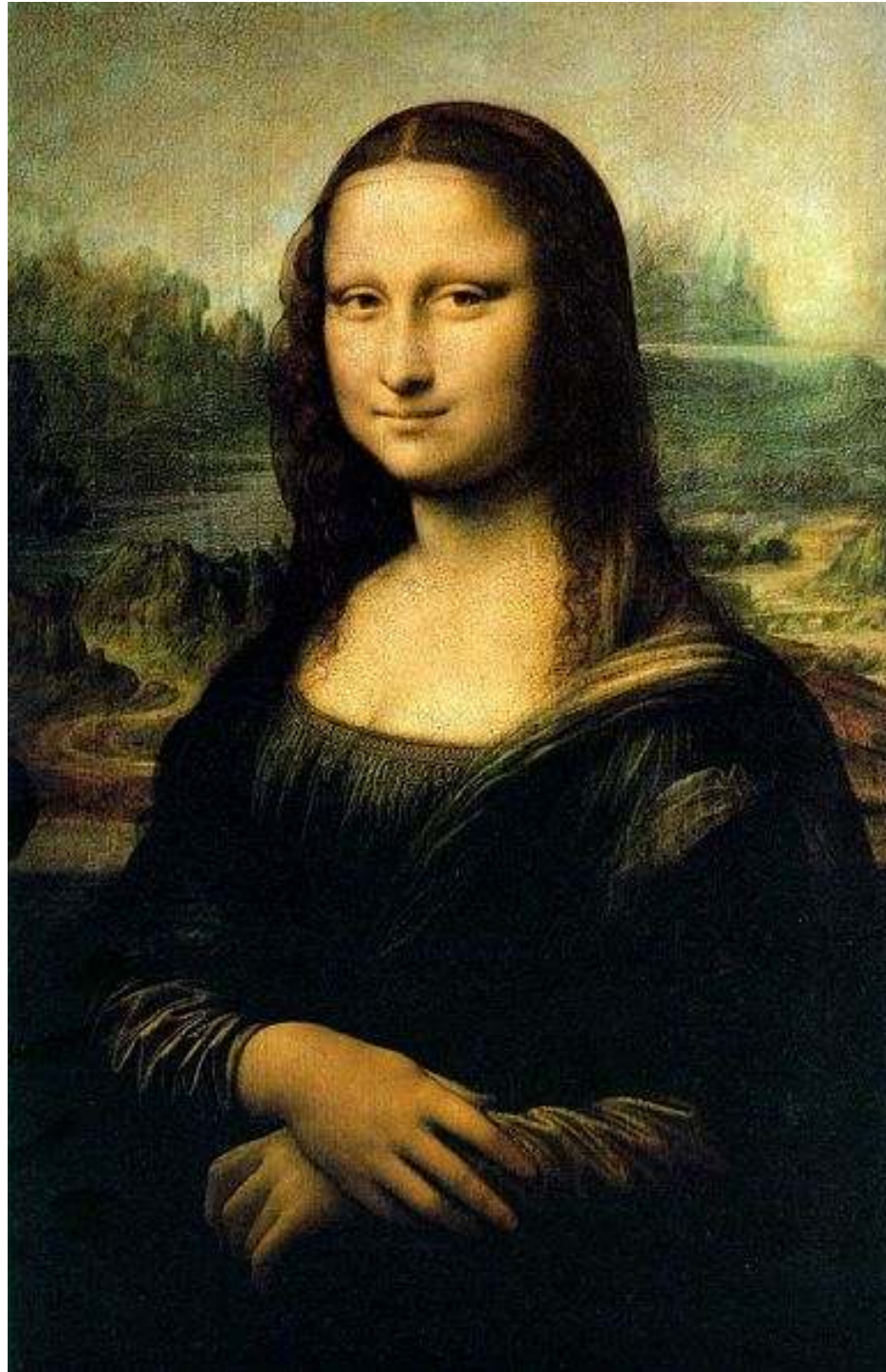
Albrecht Durer, St. Jerome in His Study, 1514



# Be a Renaissance Man or Woman

One of the forms of art that emerged during the Renaissance was portraiture. On Friday, you will become a Renaissance artist, and create your own self-portrait.

You may draw a portrait or create an “Archimboldo-type” portrait. Let’s look at examples!



Leonardo da Vinci,  
Mona Lisa, 1503-19?



Titian, Charles  
V at Mühlberg,  
1548





**Giuseppe Arcimboldo.**  
*Flora*. c.1591. Oil on wood.  
Private collection, Paris,  
France.  
<http://www.abcgallery.com/A/arcimboldo/arcimboldo14.html>





**Giuseppe Arcimboldo.**  
**Vertumnus.** 1590-  
1591. Oil on wood.  
Skoklosters Slott,  
Balsta, Sweden.  
[http://www.abcgallery  
.com/A/arcimboldo/ar  
ciboldo13.html](http://www.abcgallery.com/A/arcimboldo/ar<br/>ciboldo13.html)



**Giuseppe Arcimboldo. *Autumn*.**  
1573. Oil on canvas.  
Louvre, Paris, France.  
<http://www.abcgallery.com/A/arcimboldo/arcimboldo3.html>





**Giuseppe Arcimboldo. *The Librarian*.** c.1566. Oil on canvas. Skoklosters Slott, Balsta, Sweden.  
<http://www.abcgallery.com/A/arcimboldo/arcimboldo9.html>