

Tentative Schedule: The Advent of the Atomic Bomb, Fall 2004

	Topic	Reading	What's Due?	Tentative Atomic Picture
Week 1 Aug. 31, Sept. 2	Introduction, Images Pre-war historical context	Rhodes, Chapters 1-2	TUESDAY Report to the back of LATHROP at 11:40 AM-2:15 PM, wear comfortable clothes and covered shoes (no sandals). Required Lecture by Jody Williams, "Banning Landmines in a World of Weapons", Wed. Sept. 1, 4:30 PM Colgate Chapel	Gallipoli 7 PM Thurs. Sept. 2
Week 2 Sept. 7, 9	The history of the atom	Rhodes, Chapters 3-4	TBA	Schindler's List 9 PM Wed. Sept. 8
Week 3 Sept. 14, 16	The power of the nucleus The nature of science	Rhodes, Chapters 5-7	Required attendance at art exhibit "Bang.", opening Wed. Sept. 15, 4:30 PM Little Hall	Saving Private Ryan 8 PM Mon. Sept. 13
Week 4 Sept. 21, 23	Total war Theorizing the atomic bomb	Rhodes, Chapters 8-9	TBA	Tora! Tora! Tora! 9 PM Tues. Sept. 21
Week 5 Sept. 28, 30	Theorizing the atomic bomb	Rhodes, Chapters 10-11	TBA	Sands of Iwo Jima 7 PM Thurs. Sept. 30
Week 6 Oct. 5, 7	<i>No class Tuesday (Fall Break)</i> The Manhattan Project	Rhodes, Chapters 12-13	WWII Interview Assignment due Thursday, Oct. 7 th 1:20 PM by email (bring 2 nd copy to class)	Thin Red Line 8 PM Wed. Oct. 6
Week 7 Oct. 12, 14	The Manhattan Project	Rhodes, Chapter 14-15	Midterm Exam Thursday	The Heroes of the Telemark 9 PM Mon. Oct. 11
Week 8 Oct. 19, 21	The Manhattan Project	Rhodes, Chapters 16	TBA	Hiroshima 7 PM Tues. Oct. 19
Week 9 Oct. 26, 28	Technical problems of developing a functional bomb; Trinity	Rhodes, Chapters 17-18	Tentative date for DC trip, Thurs. Oct. 28 to Sat. Oct. 30	Black Rain 8 PM Mon. Oct. 25
Week 10 Nov. 2, 4	The decision to use the bomb	Handouts	Required Lecture by Sven Lindqvist, "Bombing the Savages", Wed. Nov. 3 TBA	The Atomic City 7 PM Thurs. Nov. 4
Week 11 Nov. 9, 11	The decision to use the bomb	Handouts	TBA	Godzilla 9 PM Tues. Nov. 9
Week 12 Nov. 16, 18	Effects of the first bombs	Rhodes, Chapter 19, and <i>Hiroshima</i> , by Hersey	Project topic due by 1:20 PM Thursday this week, written paragraph, by email. Required Lecture by Robert J. Lifton, Wed. Nov. 17, 7:30 PM Love Auditorium	Dr. Strangelove 8 PM Mon. Nov. 15
Week 13 Nov. 23, 25	The morality of mass destruction <i>No class Thursday (Thanksgiving)</i>	Rhodes, Epilogue		
Week 14 Nov. 30, Dec. 2	The morality of mass destruction Further weapons development and testing	<i>To be announced</i>	Hypothetical Bomb Scenario Project due Tuesday, Nov. 30 at 1:20 PM by email	War Game 7 PM Thurs. Dec. 2
Week 15 Dec. 7, 9	Global Ramifications	<i>To be announced</i>	Project presentations Monday evening 7-9 PM; written part of projects due at 7 PM Monday	Thirteen Days 8 PM Mon. Dec. 6
Finals Week	<i>Final Exam</i>	<i>Tuesday, Dec. 14 9-11 AM</i>	Final Exam	

WEAPONS & WAR

CENTER FOR ETHICS & WORLD SOCIETIES

Mustard gas and Napalm, submarines and B-52s, A-bombs and Agent Orange, landmines and Star Wars: emblems of human genius and tools of global destructiveness, weapons have profoundly shaped the history, politics, and consciousness of the last century. During 2004-2005, Colgate's Center for Ethics and World Societies will focus on the theme of "Weapons and War." A year-long series of public lectures, exhibits, films, courses and research projects will explore the meanings, effects, and ethics of weapons and war in the world today. **Fall semester events include:**

Jody Williams: 1997 Nobel Peace Prize Laureate from the *International Campaign to Ban Landmines*: "Banning Landmines from a World of Weapons"; Wednesday, Sept. 1, 2004, 4:30 p.m. Colgate Chapel

Weapons and War Film Series: Thursdays, 7 pm, Golden Auditorium, Little Hall. Opens with [Bombies](#) on Sept. 2. *Co-sponsored by CEWS and Peace Studies*

Reading Lecture Series: Geoffrey Parker. Andreas Dorpalen Professor of History at The Ohio State University, [Geoffrey Parker](#) has written extensively on the military history of early modern Europe.

Lecture/Colloquium: "The crisis of the Spanish Monarchy in the mid-17th-century: local problem or global problem?" Tuesday, Sept. 14, 4:15, Persson Hall Auditorium. *Co-sponsored by CEWS.*

Bang. Art Department Gallery Show of contemporary artists on weapons, curated by Linn Underhill.

Opening Discussion: Wednesday, Sept. 15, 4:30, Little Hall.

David Barsamian. Radio producer, journalist, author, and lecturer, David Barsamian is the founder and director of Alternative Radio. Author of *Propaganda and the Public Mind: Conversations with Noam Chomsky*; *Eqbal Ahmad: Confronting Empire* and *The Decline and Fall of Public Broadcasting*, and most recently, *The Checkbook and the Cruise Missile: Conversations with Arundhati Roy*, and *Louder than Bombs: Interviews from the Progressive Magazine*, he is the winner of the ACLU's 2003 Upton Sinclair Award for independent Journalism. **Art and Art History Lecture:** "Media, Propaganda and War: the more you watch the less you know", Wednesday, Sept. 29, Golden Auditorium, Little Hall, 4:15. *Sponsored by the Center for Ethics and World Societies Sophomore Experience, Film and Media Studies Program, and Peace Studies.*

Sven Lindqvist: One of Sweden's greatest contemporary writers. [Lindqvist](#) is the author of *A History of Bombing*, *Exterminate the Brutes*, *The Scull Measurer's Mistake*, and more than 30 other books. **Public lecture:** "Bombing the Savages." November 3, time and location TBA. *Co-sponsored by Peace Studies.*

Robert J. Lifton: Distinguished Professor of Psychology at John Jay College/CUNY and author of many books about nuclear weapons, Hiroshima, the Holocaust, Vietnam, terrorism, militarism and empire, including *The Nazi Doctors*, winner of the Los Angeles Times book prize; *Death in Life: Survivors of Hiroshima*, winner of a National Book Award. Dr. Lifton was awarded an Honorary Doctorate from Colgate in 1999. **Public Lecture:** Wednesday, November 17, 7:30 Love Auditorium, Olin Hall.

James DerDerian: Director, and Professor of International Relations, Watson Institute for International Studies, Brown University, [Der Derian](#) is the author of *Virtuous War: Mapping the Military-Industrial-Media-Entertainment Network* and *Anti-Diplomacy: Spies, Terror, Speed, and War*. **Public Lecture:** Wednesday, December 1 (Location TBA). *Co-sponsored by Peace Studies.*

Weapons and War Film Series: Thursdays, 7 PM, Golden Auditorium, Little Hall

September 2: Bombies. As many as 30 million tennis-ball sized, unexploded cluster bombs litter northeastern Laos. From 1964 to 1973 American bombers dropped more than two million tons of explosives on this country, repeatedly devastating a huge swath of villages and farms. Amnesty International, Human Rights Watch and the Red Cross have called for a global halt to the use of cluster bombs, yet the USA continues to use them as a weapon, most recently in Afghanistan and Iraq. "If you want to know what Afghanistan will be like in twenty years, watch *Bombies*."

September 9: Fahrenheit 9/11. One of the most provocative films of the year, *Fahrenheit 9/11* is Academy Award-winning filmmaker Michael Moore's searing examination of the Bush administration's actions in the wake of the tragic events of 9/11.

September 16: Prisoners of War. The camera serves as witness and as weapon. Footage shot by cameramen from Czarist Russia and the Austro-Hungarian empire during World War I reveal the lives of refugees and prisoners of war.

September 23: Johnny Got His Gun. The inspiration for his anti-war story came when the scriptwriter read an article about a British officer, horribly disfigured during World War I.

September 30: Guernica. This film tells the intertwined stories of Guernica the town and Guernica the painting, in the context of the Spanish Civil War and its long aftermath.

October 7: Night and Fog: A poetic study of the Auschwitz concentration camp, *Night and Fog* juxtaposes the ruins of the camp ten years after the war on a bright sunny day, with archival footage shot by the Nazis during the operation of the death factory and with footage of the aftermath of the opening of Auschwitz filmed by liberation soldiers. **Images of the World and the Inscription of War:** A meditation on vision and power inspired by photos of Auschwitz taken by American bomber pilots during WWII. **Hiroshima Nagasaki 1945:** Constructed from a Japanese cameraman's footage which the United States government suppressed for twenty five years, *Hiroshima-Nagasaki* emphasizes details that reposition the dropping of the bomb from the perspective of the ground: images of permanent shadow inscribed into the wood, kimono burns on a woman's body, hair coming out.

October 14: Jenin, Jenin. The film includes testimony from Jenin residents after the Israeli army's Defensive Wall operation, during which the city and camp were the scenes of fierce fighting. The operation ended with the center of Jenin flattened and scores of Palestinians dead. *Jenin, Jenin* shows the extent to which the prolonged oppression and terror affected the state of mind of the Palestinian inhabitants of Jenin.

October 21: The Control Room. Jehane Noujaim's *Control Room* begins in March 2003, days before the start of America's so-called "Operation Iraqi Freedom." 40 million Arab viewers tuned in to Al Jazeera, the Arab world's most popular (and only independent) news outlet, to watch George W. Bush's declaration of war on Saddam Hussein and his regime. In *Control Room*, we pull back to a far different perspective: that of Al Jazeera's producers and journalists, on their own turf, their headquarters in Qatar and their office in U.S. CentCom, outside Baghdad.

October 28: The Fog of War. A stunning look at Robert S. McNamara, Secretary of Defense during the Cuban Missile Crisis and the Vietnam War, the film provides a broad overview of the man, and his opinions on a variety of historical topics.

November 4: The Atomic Café. Atomic Café brilliantly compiles archival film clips beginning with the first atomic bomb detonation in the New Mexico desert. The footage, much of it produced as government propaganda, follows the story of the bomb through the two atomic attacks on Japan to the bomb's central role in the Cold War.

November 11: Off to War. Off to War follows member of the Arkansas National Guard as they are mobilized to the war in Iraq. This film follows the soldiers as they patrol the most dangerous neighborhoods in Baghdad, clear land mines, set up checkpoints, and build hospitals and schools for local citizens. This is the first time a media organization has been granted complete access to a group of soldiers, from the commencement of their mission to its completion.

November 18: The Fourth World War. This film reports from the front-lines of conflicts in Mexico, Argentina, South Africa, Palestine, and Korea, documents antiglobalist activism from Seattle to Genoa, and reflects on the war on terror in New York, Afghanistan, and Iraq.

December 2: Urbicide: A Sarajevo Diary. One citizen's first hand account of the horrors that have befallen Sarajevo.